

right as to bars.

The Song of the Tempest.

Violino Secondo.



Song of the Tempest.

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Allegro molto.

Handwritten musical score for Violino Secondo, "Song of the Tempest," by Beethoven. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking "Allegro molto." The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *cresc.*, *mf*, *f*, and *ff*. There are also performance instructions like *Cello*, *Viola*, and *Corno*. The score is marked with first and second endings (1. and 2.) and includes a repeat sign. A red vertical line is drawn through the score on the fifth staff, and a red "2" is written above the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical markings such as *cresce*, *f*, *mf*, *ff*, *rall.*, *Piu moderato*, *Andante*, *Allegro moderato*, *Pizz.*, and *v.s.*. There are also some handwritten annotations in red ink, including a '3' and a '(A)'.



4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- poco a poco cresc.* (poco a poco crescendo)
- meno mosso* (meno mosso)
- rall.* (rallentando)
- a tempo* (a tempo)
- div.* (diviso)
- Allegro molto.* (Allegro molto)

Red handwritten numbers **5** and **4** are visible above the second and third staves, respectively. A red handwritten number **5** is visible above the eighth staff. A red handwritten number **2** is visible above the first staff. A red handwritten number **1** is visible above the sixth staff. A red handwritten number **1** is visible above the seventh staff. A red handwritten number **1** is visible above the eighth staff. A red handwritten number **1** is visible above the ninth staff. A red handwritten number **1** is visible above the tenth staff.

rall.

Andante

mf

2.

6.

4.

6

dim.

5.

Cresc. molto

dim.

ppp

crer.

7.

3/4

f.

8. 8.



marcato.

f

div. *accel.*

f

Adagio.

f *f* *f*

Sopr. Solo

f *pp* *pp*

pp

8

1. *3* *3* *3* *3*

1. div. *3* *3* *b*

pp

1. 2. Soli *#* *pp*

Tutti

1. *pp* *cresc.*

Andante sostenuto. *8.* *rall.*

div. *b* *1.* *pp*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'marcato.' followed by a forte 'f' dynamic. The second staff continues with a treble clef, a key signature change to two flats (Bb, Eb), and markings for 'div.' (divisi) and 'accel.' (accelerando). The third staff features a treble clef, a key signature of two flats, and an 'Adagio.' tempo marking. The fourth staff starts with a treble clef, a key signature of two flats, and a red '7' marking. The fifth staff has a treble clef, a key signature of two flats, and a 'Sopr. Solo' marking. The sixth staff continues with a treble clef, a key signature of two flats, and a red '8' marking. The seventh staff has a treble clef, a key signature of two flats, and markings for '1.', '3', '3', '3', '3'. The eighth staff has a treble clef, a key signature of two flats, and markings for '1. div.', '3', '3', 'b'. The ninth staff has a treble clef, a key signature of two flats, and markings for '1. 2. Soli', '#', and 'pp'. The tenth staff has a treble clef, a key signature of two flats, and markings for 'Tutti', '1.', 'pp', 'cresc.'. The eleventh staff has a treble clef, a key signature of two sharps (F#, C#), and markings for 'Andante sostenuto.', '8.', 'rall.', and '1.'. The twelfth staff has a treble clef, a key signature of two sharps, and markings for 'div.', 'b', and '1. pp'.

Handwritten musical score on ten staves, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

Staff 1: Treble clef, first system of music.

Staff 2: Treble clef, second system of music, marked *poco rit.*

Staff 3: Treble clef, third system of music, marked *pp*.

Staff 4: Treble clef, fourth system of music, marked *cantabile* and *p*. A red number '9' is written above the first measure.

Staff 5: Treble clef, fifth system of music, marked *div.*

Staff 6: Treble clef, sixth system of music.

Staff 7: Treble clef, seventh system of music, marked *pp*.

Staff 8: Treble clef, eighth system of music, marked *mp* and *9a*.

Staff 9: Treble clef, ninth system of music, marked *pp* and *2*.

Staff 10: Treble clef, tenth system of music, marked *l. f.*

Handwritten musical score for a piece in D major, featuring a vocal line and piano accompaniment. The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *div.*, and performance instructions like *Mutes* and *Mutes Sordini*.

The vocal line consists of three staves. The first staff begins with a treble clef and a key signature of two sharps (D major). It contains measures with eighth and sixteenth notes, followed by a double bar line and a second ending marked '2.'. The second staff continues the melody with similar notation and a double bar line, followed by a third ending marked '3.'. The third staff begins with a first ending marked '1.' and a red '10' in the margin, followed by a double bar line and a fourth ending marked '4.'. The piano accompaniment consists of two staves. The first staff begins with a grand staff (treble and bass clefs) and a key signature of two sharps. It contains measures with chords and single notes, followed by a double bar line and a second ending marked '2.'. The second staff continues the accompaniment with similar notation and a double bar line, followed by a third ending marked '3.'. The piano part includes dynamic markings such as *p*, *pp*, *cresc.*, and *div.*, and performance instructions like *Mutes* and *Mutes Sordini*.